

Assignment 1

Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne (udsagnsordene) tydeligt som i eksemplet.

Eksempel: The next afternoon, around in Clyde Road, Charlotte dug steadily on,...

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The next afternoon, around in Clyde Road, Charlotte is **digging** steadily on, enjoying the sun's fierce heat on her back. Henry and Portia are **following** behind, flicking up little clods and pouncing. McDuff is **painting** in the shade of one of the oaks. Winter vegetable beds are **turning**, Charlotte **takes** off her gloves and gumboots and **goes** inside. Waiting for the jug to boil, she **cuts** two big slices of fruitcake, then, with the latest *Plays and Players* under her arm, **carries** the tray out to sit under the wisteria.

McDuff **leaves** off biting water streamers from the rotating sprinkler to claim his piece of cake. The cats **sprawl** beneath the seat, exposing as much fur as possible to its cooling shadow. Charlotte **becomes** engrossed in reviews of the Royal Shakespeare Company's production of *The Winter's Tale* and **marks** pages to copy for her honours class. Cafetiere empty, she **puts** the magazine down and **gets** up. She **feels** dizzy.

Don't be silly, she **says** to herself, but the whirling in her head **gets** worse. Must be the heat, she **thinks**, sitting back and fanning herself with the magazine [...].

"Just a quick rest... [...]," Charlotte **tells** the others. She **leans** her head back and her eyelids **droop** into sleep. Minutes and the hours **tick** by as the sun gradually **lowers** in the sky. Woken by the drop in temperature, Charlotte **has** just enough time to fry some salmon and leftover potatoes before *Midsomer Murders* **starts**. She **settles** into the couch.

Christina Stachurski, *The Stone Women*, 2016

Assignment 2

Lyt til podcasten, og skriv eksempler på følgende ordklasser i nedenstående lydclip.

- 5 adjektiver (tillægsord)
- 5 pronomener (stedord)
- 5 præpositioner (forholdsord)
- 5 verber (udsagnsord)

Adjektiver (tillægsord)	Pronomener (stedord)	Præpositioner (forholdsord)	Verber (udsagnsord)
Beautiful Lovely Green Blue Amazing	I You This The It	In North of Brighton Down	Lives Solve Go Sit Talking

Assignment 3

Du skal besvare opgaverne a, b og c.

- Find 7 substantiver (navneord), som står i pluralis (flertal) i teksten, og skriv dem i skemaet.
- Skriv dernæst de 7 substantiver (navneord) i singularis (ental).
- Write two sentences. You must include 2 nouns from the grid in each sentence. Underline the nouns in your sentences.

Until this moment, Strike had had no idea that Chaoman Farm was the same place: it had been called Forgerman Farm when he'd lived there, with a motley collection of families, who were working the land, housed in a cluster of rundown buildings, their activities directed by the Crowther brothers. Even though there'd been no hint of religion at the Aylmerton commune, Strike's disdain for cult sprang directly from the six months at Forgerman Farm, which had constituted the unhappiest period of his unstable and fragmented childhood. The commune had been dominated by the powerful personality of the elder Crowther brother, a rangy, round-shouldered, greasy-haired man with long black sideburns and a handlebar moustache. Strike could still visualise his mother's rapt face as Malcolm Crowther lectured the group by firelight, outlining his radical beliefs and personal philosophies.

Robert Galbraith, *The Running Grave*, 2023

	a. 7 substantiver (navneord), som står i pluralis (flertal) i teksten	b. De 7 substantiver (navneord) i singularis (ental)
1.	Families	Family
2.	Buildings	Building
3.	Activities	Activity
4.	Brothers	Brother
5.	Months	Month
6.	Beliefs	Belief
7.	Philosophies	Philosophy
c. Write two sentences. You must include 2 nouns from the grid in each sentence. Underline the nouns in your sentences.		
It took countless months to construct the apartment building. As soon as the building was deemed fit for living in, two very different families moved in. Their philosophies and beliefs differed, but with time, they were able to overcome their differences.		

Assignment 4

The sentences below, which are from two different texts, have been jumbled.

Connect the sentences so that they form two meaningful texts.

- a) the Hugin, and sailing it into the bay.
- b) beach in the heart of the town.
- c) he didn't know which.
- d) the first Viking invasion of Britain by constructing a replica ship,
- e) he must have slept, because when he woke
- f) Viking Bay, Broadstairs, is a horseshoe-shaped
- g) above the hearth. On his bed
- h) when the Danish government commemorated the 1500th anniversary of
- i) Originally known as Main Bay, its name was changed in 1949
- j) Ivar sat in his great chair and at some point
- k) the man lay sleeping or unconscious,
- l) light was falling through the square opening in the roof

Text 1	Ivar sat in his great chair and at some point he must have slept, because when he woke light was falling through the square opening in the roof above the hearth. On his bed the man lay sleeping or unconscious, he didn't know which. j, e, l, g, k, c
Text 2	Viking Bay, Broadstairs, is a horseshoe-shaped beach in the heart of the town. Originally known as Main Bay, its name was changed in 1949 when the Danish government commemorated the 1500th anniversary of the first Viking invasion of Britain by constructing a replica ship, the Hugin, and sailing it into bay. f, b, i, h, d, a

Assignment 5

Watch the video about the *BEfriend's Linked Minds* project.

Write a polite application (60-70 words) to volunteer with the *BEfriend's Linked Minds* project, and explain briefly how you hope to help people.

You must include the following words in your text. You are not allowed to change the forms of the words. You must underline the words in your text.

mentally – health – isolation – seriously – life – often – people

Befriend Linked Minds application

Dear staff of BEfriend.

I would like to apply for your Linked Minds program. I intend to aid people who are suffering mentally, whether that's by having a conversation, giving them a hug, or simply by listening to them. I genuinely wish to prevent that anyone feels like their last resort is social isolation, and I know how seriously, poor mental health can affect your life. Mental health is often overlooked, and if I'm able to help a single person, It's worth it.

Sincerest regards

Assignment 6

Assignment 6 – Summary

'I witnessed an extraordinary act of kindness. What if altruism is more common than we think?', is an article published on british newspaper *The Guardian*, and was written by freelance writer and journalist, Emma Wilkins. In the article, Wilkins writes about the heartwarming story, of how a single audiologist gave her a more bright perspective on the world. It all starts with Wilkins' grandfather and his impacted hearing. He relies on a hearing aid, but due to technical malfunctions, as well as impatient audiologists and their unclear explanations, her grandfather couldn't get the aid to function properly. However, this all changed when he met Anna, an audiologist with a heart of gold. She went out of her way to visit Wilkins' grandfather outside of work hours, so she could ensure that the aid still functioned properly, and so she could explain how to properly utilize it. This simple act of kindness made Wilkins reflect over the negative nature of the newspress, and how their focus on predominantly negative news, had made her subconsciously believe, that the world is plagued by ill natured people-

Assignment 6 – Analytical essay

In a world where everyone is always busy and concerned with themselves, finding someone truly kind and caring, can often feel like finding a needle in a haystack. And that is the exact reason why Joshua Coombes and his talk "Do Something For Nothing", a talk from *BecomingX* website, 2021, is so incredibly powerful. In his talk, the sender, Coombes, details his life, as well as his origin of isolation, and how that same isolation pushed him to start caring for others. The purpose of his talk is to

encourage others to open up, to be kind, even to people they may not know, and to view these interactions as a learning and growing experience.

In his talk, Coombes has a very passionate and heartfelt tone. This gives off the feeling, that he is a very sincere and genuine person, making his story even more heartwarming. This, in conjunction with really powerful words, helps to create a message, that feels worthwhile to stick around for. Words that can be seen on page 2 line 6, where he conveys a strong message:

"It doesn't really matter what you do but it's really nice to have moments in your life where the only transaction is time."

This is a powerful message, because time is a finite resource you can never get back. Offering someone your time, is a true symbol of kindness, because you are quite literally giving them a part of your lifespan.

In his talk, Coombes also utilizes the different modes of appeal to engage the receiver. He initiates the talk by speaking of his childhood, and how he felt like an outsider. Opening up to the receiver and making himself vulnerable helps establish his character and motives, subconsciously making you feel more trust towards him. Next, he details his current goals of trying to be there for other people, like he wanted someone to be there for him when he felt isolated, further strengthening the sense of ethos. However, Coombes mainly relies on pathos to evoke a strong sense of emotion in the receiver. A strong undertone of pathos is present throughout the entire of the talk, and hearing Coombes preach about helping other people, not expecting anything in return, creates a feeling of joy and gratitude in the receiver.

Regarding his reasons for starting, there are a few key things to point out. Firstly, his childhood. He seems to empathize with other people, especially ones struggling, like the homeless. He is able to see a resemblance of himself in them, because they both know how it feels to be an outcast, to be isolated from the majority. After his first true act of kindness, it sort of just snowballed from there: He felt what it was like to really do something kind for other people, and he didn't just learn about the stories of the people, but he grew as a person.

After analyzing Coombes' talk, I'm able to conclude the following: Coombes' builds trust in the receiver by making himself vulnerable, and sharing details of his childhood. Everything about him, from the way he speaks, the stories he tells, and the message he conveys, all help to establish him, as a genuinely kind person, perfectly aligning him with the overall theme of 'Kindness'. Additionally, Coombes is motivated by a childhood of isolation, that is akin to the very people he helps, making him feel empathetic towards them.

Assignment 6 – Discussion (Standpoint: Text 1)

First off, I want to discuss an important question. What is the true definition of kindness? Is it when you borrow money to a friend in need? Is it when you buy a meal for a homeless person? Or is it when you buy a nice gift for your dad's birthday?

Well, on one hand, you could argue that these are kind acts, which they are, don't get me wrong. I just think that the true meaning of kindness is a bit more ambiguous than that.

I believe the most accurate example of kindness is seen with Anna, the audiologist. The reason I believe she reflects kindness in the most literal sense, is because she helped Wilkins' grandfather without expecting anything in return. Not only that, but she also gave up her own freetime, just to ensure that everything was working as intended.

Nonetheless, the two are both examples of kindness, but I would argue that offering your finite time, and helping someone without expecting anything in return, is a true symbol of kindness.