

Eksempel på Jazzarrangement (8 takter)

Chord progression: C⁶, Gm⁷, C⁷, F⁶, Bb⁷

Solist: Do I _____ want you? _____ Oh, my, _____ do I? _____

SA: Do I want you? Oh, I, _____ do love you

TB: (Bass line)

Bas: (Bass line with triplet)

Trom.: (Trombone line with rhythmic pattern)

Chord progression: Em⁷, A^{7b9}, Dm⁷, G⁷, C⁶, Gm⁷, C⁷

5 Solist: Ho-ney, _____ 'deed I do...

SA: oh, ho - ney deed, I do, in - deed I do, want you

TB: (Bass line)

Bas: (Bass line with triplet)

Trom.: (Trombone line with rhythmic pattern)

Tutorial om korsvar i jazz af musiklærer Gert Uttenthal. Klik her....

<https://www.youtube.com/watch?v=Mxt4DhMcy6o>